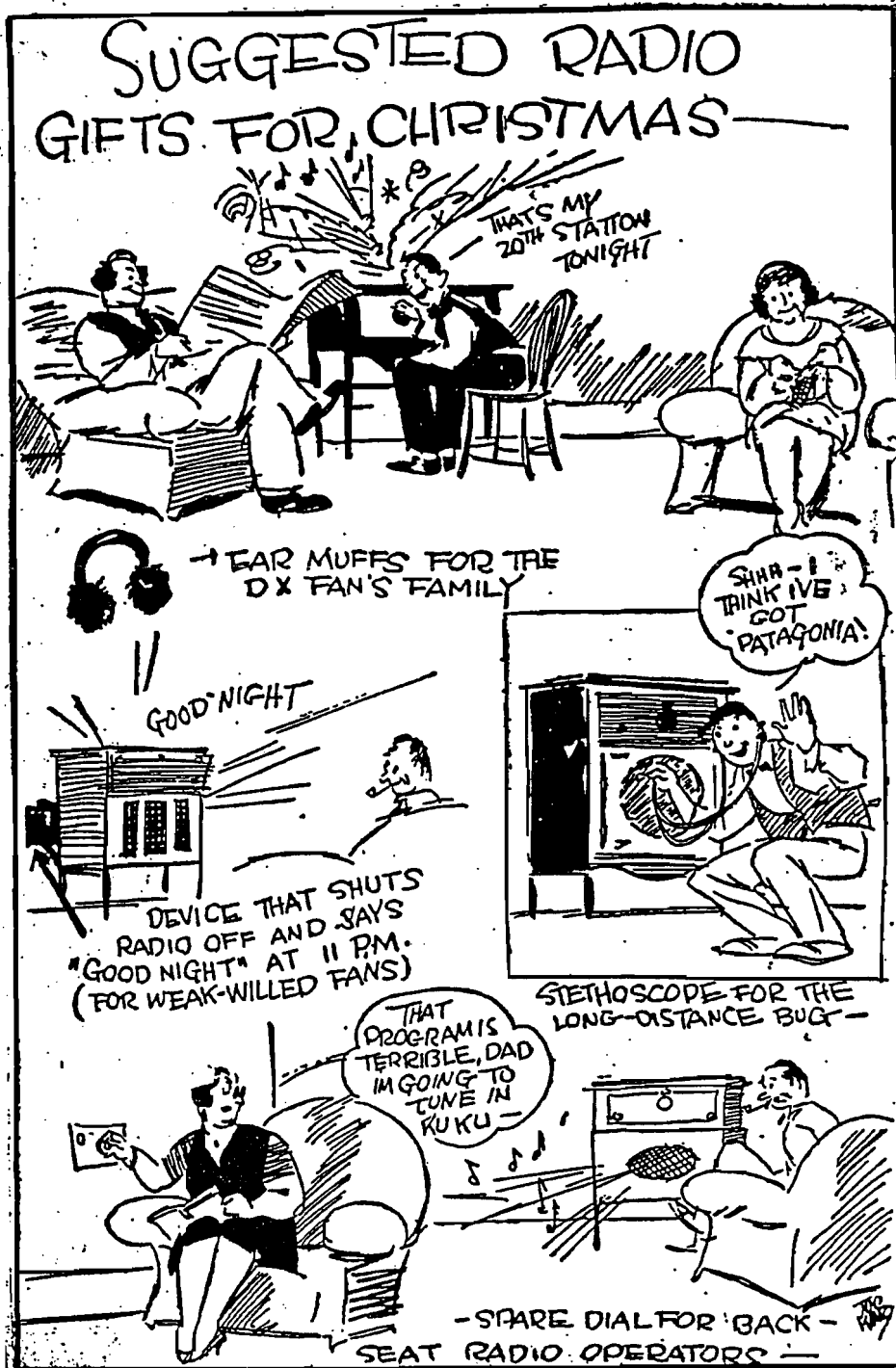


THE ILLUSTRATED PRESS



Season's Greetings

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New member processing, \$5 plus club membership of \$17.50 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and a monthly newsletter. Memberships are as follows: if you join January-March, \$17.50; April-June, \$14; July-September, \$10; October-December, \$7. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you have a change of address. The *Old Time Radio Club* meets the first Monday of every month at 7:30 PM during the months of September to June at 393 George Urban Blvd., Cheektowaga, NY 14225. The club meets informally during the months of July and August at the same address. Anyone interested in the Golden Age of Radio is welcome. The *Old Time Radio Club* is affiliated with The Old Time Radio Network.

Club Mailing Address

Old Time Radio Club
P.O. Box 426
Lancaster, NY 14086



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Don't Touch that Dial

By JERRY COLLINS

The Twenty-third Edition of *The Friends of Old Time Radio Convention* was held at the Holiday Inn at the Newark Airport on October 22nd - 24th. The excitement of seeing old friends, viewing excellent re-creations and panel discussions and spending time in the dealer rooms was only diminished by the news that Lon Clark, Charlotte Manson, Jeanette Nolan, Ralph Bell and Abby Lewis would no longer be with us.

On Thursday we were treated to the reminiscences of the marvelous Tony Gillman, who has been in show business for the past 69 years. We also enjoyed two very good re-creations; *The Phil Harris and Alice Faye Show* and *Our Miss Brooks*. We were also treated to the first episode of a five part *Superman* serial. The remaining four parts were spread out during the remainder of the weekend. Mason Adams, Jackson Beck and Earl George re-created their roles from the 1945 story "Superman vs. Atom Man." George Ansbro played Superman with Dick Beals as Jimmy Olson. Much of my day was also spent in the Waterford Room and close to a dozen smaller dealer rooms.

On Friday morning a couple hours spent in the dealer's rooms kept me from the morning panel shows. That afternoon I attended both the announcer's panel that featured George Ansbro, Bill Owen and Dick Dudley as well as an author's panel that included Bill Jaker, Martin Grams, David Siegel, Anthony Tollin, Gerald Nachnan, Ron Lackmann, Bob Lynes, Jordan Young and Gary Yoggy. We were also treated to an excellent re-creation of *The Adventures of Sam Spade* done by the Gotham Radio Players as well as the second episode of *Superman*.

Following dinner on Friday we saw three more re-creations; the third episode of *Superman*, *Candy Matson* and *Fibber McGee and Molly*. Mary Diveny played a perfect Molly, while Bob Mott and Ray Erlenborn were at their best doing Fibber's closet.

On Saturday morning I spent much of my time in the dealer's room. That afternoon we were treated to the fourth episode of *Superman*, followed by a Superman panel that included Anthony Tollin, Jackson Beck, Maggie Thompson and Earl George. Next we were entertained by a singer's panel that included Carmel Quinn, Jill Corey, Betty Johnson, Larry Steven and Adam Wade. With Jay Hickerson at the piano the five singers entertained us in song. The last event of the afternoon was a re-creation of *Pepper Young's Family* that included Mason Adams, Florence Freeman, Elliot Reid, Ron Lackmann and George Ansbro.

Following Saturday dinner we were entertained by Peg Lynch and Bob Hastings in two excellent re-creations of *Ethel and Albert*. Following the presentation of different awards, the evening concluded with the fifth and final episode of "Superman vs. the Atom Man," and a re-creation of *Blondie* with Will Hutchins playing Dagwood, a part he played more than forty years ago.

MORE OTR ALBUMS ADDED TO OUR LIBRARY

Below is a continuation of the list of Albums added to our Library through the good graces of Ray Olivieri and his friend William A. Bigelow. These may be borrowed by contacting Dom Parisi. See the information page for rental rates and proper address to be used.

128. Superman - 2 Episodes
129. Jungle Jim - 2 Episodes
130. Jack Armstrong - 2 Episodes
131. Captain Midnight - First Show
Jack Armstrong - 1935
Buck Rogers - First Show 4/4/39
Dick Tracy - 9/13/46 "Case of the Broken Window"
132. Terry and The Pirates - 2 Episodes
133. Red Ryder - 1. "Accused of being a cattle rustler"
2. "Pint Size Pinto"
134. Sgt. Preston of The Yukon - 1. "Big Strike Mine"
2. "Joe Findley Strikes Gold"
135. Sky King - 1. "Lady Sheriff"
2. "Mark of El Diablo"
136. Buck Rogers - 1. "On the surface of the Moon"
2. "Killer Kane and Ardala on Saturn Moon"

3. "Wilma finds Dr. Huer"
4. "In the City of Orr"
7. Flash Gordon - 1. "Tyrant of Mongo"
 2. "In the Ice Kingdom"
 3. "Terror and Treachery"
38. Flash Gordon - 1. "The Hairy Giants"
 2. "In search of the Glacier Monster"
 3. "Fight to the Death"
39. Archie - 1. "Christmas Shopping"
 2. "Red Cross Drive Party"
140. Bringing Up Father
Blondie
141. Joe Palooka
142. Lassie - 1. "One-Eyed Cat"
 2. "Problem Child"
143. Mandrake The Magician
144. Strange Dr. Weird - 1. 11/14/44 "House where Death Lived"
 2. 11/28/44 "Summoning Chandor"
 3. (1945) "Tiger Cat"
 4. (1945) "Murder Ship"
 5. (1945) "Devil's Caverns"
145. Tarzan - 1. "None So Blind"
 2. "Killer at Large"
146. Tarzan - 1. "Congo Murder"
 2. "Tarzan and the Long Journey"
147. Green Hornet - 1. "The Hornet Does It"
 2. "Bootleg Printing Scheme"
148. Lone Ranger - 1. "Ambush At Bryant's Gap"
 2. "Rope Justice"
 3. "Stampepe"
 4. "Aces Wild"
149. Lone Ranger - 1. "Mutiny At Camp Corbin"
 2. "Son of the Banker"
150. Lone Ranger - "The Iron Horse" 5/22/50
Have Gun, Will Travel - "Farewell to Paladin"
11/27/60
151. Lone Ranger - 2 Episodes
152. Lone Ranger - 1. "Origin of the Lone Ranger"
 2. "Horace Greeley"
153. Lone Ranger - 1. "Eric Hyde loses cattle to rustlers"
 2. "Dan Reid accused of murder"
154. Sherlock Holmes - "Scandal In Bohemia" with Basil Rathbone
155. Sherlock Holmes - "Red Headed League" with Basil Rathbone
156. Sherlock Holmes - 1. "Speckled Band"
 2. "Final Problem" with Basil Rathbone
157. Sherlock Holmes - 1. 10/6/40 "Copper Beeches"
 2. 5/15/44 "Missing Bloodstains" both with Basil Rathbone
158. Sherlock Holmes - 1. "Norwood Builder"
 2. "Lady Frances Carfax" both with Robert Hardy and Nigel Stock
159. Bubbles In The Air - 2 record set of Soap Operas
160. Soap Operas
161. Golden Age of Comedy - 2 record set
162. Arthur Godfrey & His Talent Scouts (1946-1950)
163. People Are Funny - 2 episodes
164. Mario Lanza Show 8/5/51 and 6/13/52
165. Louella Parsons - 2 episodes with Dick Powell, Barbara Stanwyck, Spencer Tracy and David Niven
166. Academy Award - "A Farewell to Arms" with Frederic March
167. Helen Hayes Theater - 1. "Lady With The Lamp"
 2. "Lady In Letters"
168. Mercury Theatre - 7/11/38 "Dracula" with Orson Welles
169. Bob Hope Show - 10/23/45 with Wayne Morris
170. Screen Director's Playhouse - 3/3/50 "Paleface" with Bob Hope
Screen Guild Players - 10/13/47 "My Favorite Brunette" with Bob Hope
171. Michael Shayne Private Detective "Haunted Bride" and "Bloodstained Pearl"
172. Screen Guild Players - 1. 3/3/49 "Command Decision" with Clark Gable
2. 12/4/44 "China Seas" with Clark Gable
173. Screen Guild Players - 4/26/43 "Casablanca" with Humphrey Bogart
Screen Director's Playhouse - 7/22/49 "Casbah" with Tony Martin
174. Academy Award - 1. 8/2/46 "Watch On The Rhine" with Paul Lukas
2. 5/25/46 "The Informer" with Victor McLaglen
175. Carnation Contented Hour - with Buddy Clark, Jane Powell, Benny Goodman, Hildegard
176. Grand Central Station - 2 episodes
177. Death Valley Days - 1. 8/27/35 "Sam Bass"
 2. 6/17/38 "Burro with No Name"
178. Screen Guild Players - 10/19/42 "Yankee Doodle Dandy" with James Cagney
Screen Guild Theatre - 10/5/41 "Strawberry Blonde" with James Cagney
179. Abbott & Costello - 12/12/46 with Marilyn Maxwell
Abbott & Costello - skits from their shows
180. Best of Abbott & Costello
Best of Amos & Andy
181. Amos & Andy - 1. 11/11/47
2. 1/13/48
182. Amos & Andy - four 15 minute shows - 4/3/39;
12/4/36; 8/19/36; 12/24/41
183. Amos & Andy - 12/24/50 "Christmas Show"
Truth or Consequences - 12/20/47 "Christmas Show"

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| <p>184. Sam Spade - (1946) "Bafio Cup Caper"
Yours Truly, Johnny Dollar - (1950) "Amelia Harwell Matter"</p> <p>185. Nick Carter - 2/5/44 "Corpse In The Cab"
Sherlock Holmes - 6/30/47 "The Innocent Murderess"</p> <p>186. Baby Snooks - 1. 3/19/42 "Snooks has Laryngitis"
2. 10/17/47 "Donates Daddy's Suits to Charity Auction"</p> <p>187. Burns & Allen - 2 broadcasts from 1937</p> <p>188. Burns & Allen - 1. "Gracie gets a letter from old boyfriend"
2. Collection of routines from the "Palace"</p> <p>189. Burns & Allen - 1. "George the Doctor"
2. with guest Caesar Romero</p> <p>190. Burns & Allen - 1. 10/21/41 "Insurance Exam"
2. 12/16/41 "The Post Office"</p> <p>191. Kay Kyser's Kollege of Musical Knowledge 10/11/44
Kay Kyser's Kollege of Musical Knowledge 6/12/34</p> <p>192. Bing Crosby Show - with Louis Armstrong & Rose Marie</p> <p>193. Screen Guild Players - 10/6/47 "Bells of St. Mary's" with Bing Crosby</p> <p>194. Philco Radio Time - 1/29/47 with Bob Hope and Dorothy Lamour
New Swan Show - 11/7/48 with Bing Crosby and Bob Hope</p> <p>195. Philco Radio Time - 1. 10/16/46 with Bing Crosby and Bob Hope
2. 2/19/47 with Bing Crosby & Judy Garland</p> <p>196. Woodbury Radio Program - 9/18/34 with Bing Crosby
Kraft Music Hall - Some selections from the shows</p> | <p>2523 Nero Wolfe "Final Page" 3/23/51
Nero Wolfe "Tell Tale Ribbon" 3/30/51</p> <p>2524 The Sealed Book "Time On My Hands"
The Sealed Book "Murderer Unknown"</p> <p>2525 Tarzan "Congo Magic" 5/24/51
Tarzan "Lake of Blood" 5/7/51</p> <p>2526 Jack Benny Show "Christmas Headaches" 12/14/52</p> <p>2527 Mercury Theatre "The Wendigo"
Mercury Theatre "Dream Woman"</p> <p>2528 Screen Director's Playhouse "Crisscross" 10/10/49
Screen Director's Playhouse "Pitfall" 10/17/49</p> <p>2529 Suspense "Lucky Lady"
Suspense "August Heat"</p> <p>2530 Philco Radio Time with George Jessel 1/22/47
Philco Radio Time with Bob Hope 1/29/47</p> <p>2531 Tarzan "Contraband" 5/10/51
Tarzan "Pirates of Cape Bandeira" 5/3/51</p> <p>2532 Imagination Theater "Angels Flight"
Imagination Theater "Possession of Victor Fraley"</p> <p>2533 Lights Out "The Sea"</p> <p>2534 Suspense "Two Came Back"</p> <p>2535 Suspense "The Kandy Tooth" 1/10/48 (1 hr.)</p> <p>2536 Mystery Playhouse "Those Who Walk in Darkness"
Mystery Playhouse "The Cypresses"</p> <p>2537 Burns and Allen Show "Santa's Workshop"</p> <p>2538 You Are There "The Emergence of Jazz"
You Are There "The Crisis of Anne Boleyn"</p> <p>2539 Dragnet "Mr. Dillon Goes Away" 11/1/51
Dragnet "Bakery Truck Hit and Run" 11/8/51</p> <p>2540 Adventure's Club #5 "Frozen North," #6 "Doomed Souls," #7 "Land of Death," #8 "Land of Darkness"</p> <p>2541 Cisco Kid "Tin Horn Killer"
Cisco Kid "Vengeance at Wind Rock"</p> <p>2542 Dr. Sixgun "Attempt to Stop Family Line"
Dr. Sixgun "Atonement for Cowardice"</p> |
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LATEST ADDITIONS TO THE CASSETTE LIBRARY

2515. My Favorite Husband "Happy Birthday" 11/25/50
My Favorite Husband "Dinner for 12" 10/14/50
- 2516 Suspense "The Imposters" 11/12/61
Suspense "Till Death Do Us Part" 11/5/61
- 2517 Lights Out "Nobody Dies"
- 2518 Stars Over Hollywood "Grand esture" 2/20/54
Stars Over Hollywood "Hundred Dollar Bill" 2/27/54
- 2519 Suspense "The Black Door" 11/19/61
Suspense "Mantrap" 11/26/61
- 2520 Suspense "Luck of the Tiger Eye" 12/3/61
Suspense "And So To Sleep My Love" 12/10/61
- 2521 Mystery Playhouse "The Alphabet Club"
Mystery Playhouse "Man in the Velvet Hat"
- 2522 Bing Crosby Christmas Show 12/24/50



FROM THE PRESIDENT'S DESK



JERRY COLLINS

I recently attended the "Friends of Old Time Radio Convention" in Newark, New Jersey. Our cassette library increased in size due to some very generous contributions from four of the dealer's at the convention. I strongly recommend that you patronize the dealers that were at the convention, but I even more strongly recommend that you give some of your business to those dealers that helped us. Their names and addresses are as follows:

GREAT AMERICAN RADIO
Gary and LaDonna Kramer
Box 504
Genesee, Michigan 48437

VINTAGE BROADCASTS
Andy Blatt
Box 50065
Staten Island, New York 10305

LEO GAWRONIAK
PO Box 248
Glen Gardner, New Jersey 08826

RADIO MEMORIES
1600 Wewoka Street
Little Rock, Arkansas 72116

The Detectives, The Cops, The Investigators and The Private Eyes

by DOM PARISI
(Part 10)

In winding down this report on The Detectives, The Cops, The Investigators and The Private Eyes, I'll list the last twenty programs that I have researched.

WHO DUN IT? was another studio audience participation show that ran on CBS in 1948. This mystery game-show followed the same format of other shows in this style. A mystery was acted out and the studio audience tried to identify the guilty person. Inspector Slade, who supplied the information was played by Santos Ortega.

J. Scott Smart of *Fat Man* fame, starred as a crime fighting police commissioner in the police drama **THE TOP GUY** on ABC during 1951-1953. Having not heard an episode of this show I can't report any more on it.

CRIMINAL CASEBOOK was an NBC 1948 drama program that featured stories of real-life police cases. Santos Ortega, Donald Hastings and Betty Garde were featured in the series.

"Tune In Yesterday" reports that **DANGER, DR. DANFIELD** was one of the worst detective shows to hit the airways! Maybe so, still 26 episodes are known to exist. Danger aired during 1946-1951 on ABC Radio and featured Michael Dunn as the criminal Psychologist Dr. Danfield. Jo Anne Johnson played the secretary Rusty Fairfax. The show hung in there for six years. Not bad in spite of the fact it was a lousy series!

Agatha Christie's famous detective **HERCULE POIROT** was on MBS in 1945-1947. Poirot was played by Harold Huber. Poirot left London for New York where he set-up his practise. Miss Christie introduced each show via shortwave from London, England. Around 10 episodes are out there.

HERE COMES McBRIDE was a short lived NBC detective program that ran for only one season in

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1949. Frank Lovejoy was McBride. Detective McBride was an insurance detective from Los Angeles. The only known episode of May 19, 1949, "Death of Mr. Severn," is the premiere show and it sounded like it had a lot going for the series. I wish there were more shows available. Lovejoy played a good role in this one.

In 1943 Mutual presented us with a 15-minute crime series called **HIGHWAY PATROL**. The show featured the adventures of state troopers Steve Taylor, played by Michael Fitzmaurice, and Mike Gallager, played by John McGovern.

Ross Dolan was the private investigator featured in **I DEAL IN CRIME**, an ABC 1945-1947 fast moving adventure series. William Gargan was Dolan, the P. I. who talked fast, acted quickly and didn't pull any punches. Skitch Henderson provided the music and Dresser Dahlstead did the announcing. Around 3 episodes are available.

NBC aired a British crime drama in 1951 called **INSPECTOR THORNE** that starred Karl Weber as the inspector. Danny Ocko played Police Sgt. Muggin. About 11 shows exist.

Ralph Bellamy, and also Robert Preston, had a chance to play Mike Barnett a private detective working out of New York on the CBS show **MAN AGAINST CRIME** that was broadcast during 1949-1951. Preston had the lead in 1951. Don't forget, if no shows are noted as being available then as far as I know there are none. Please, if anyone knows otherwise, write.

Now to go on. Movie man Howard Duff played the private investigator Mike McCoy in the CBS 1950-1951 drama **THE McCOY**. His home base was Los Angeles. Only 1 episode available?

MR. MOTO, NBC's 1951 detective series was based on John P. Marquand's fictional Japanese detective Mr. I. A. Moto. James Monks had the lead role. Six episodes are available.

MURDER CLINIC was a Mutual drama anthology that ran in 1942-1946 and featured a different fictitious detective each week. Seven shows are known to exist.

Matinee movie idol Dennis O'Keefe was U.S. Treasury Agent Larson on CBS's 1950-1951 series **T-MAN**. The program presented adaptations of actual cases from the files of the U.S. Treasury Department. About 5 shows exist.

POLICE HEADQUARTERS was a 15-minute cop drama that portrayed real life cases. This series was heard on NBC many years ago — 1932. All 39 episodes should be available. Strange? All episodes from 1932 are in existence but only a few, or one, or none are available from some of the later broadcasts?

Another show using actual police cases, this time from the Louisville, Kentucky police department, was the syndicated 1954, 15-minute series called **SQUAD CAR**. Peter French did the narrating and James Van Sickle was the announcer.

Glenn Langan (he was also in *Mystery Is My Hobby*) appeared as mystery writer/detective Barton Drake in Mutual's 1945-1946 drama **MURDER IS MY HOBBY**. Anyone know more about this show? I think 5 episodes are available.

MYSTERY WITHOUT MURDER was an NBC 1947 series about a violence hating private detective named Peter Gentle. Luther Adler starred. I never heard an episode of this show.

Douglas Fairbanks, Jr. was featured in the 1951-1952 NBC show called **THE SILENT MEN**. It was a program about federal agents and their investigations on crime. Twenty-seven episodes exist.

Santos Ortega was private detective **HANNIBAL COBB** when it aired on ABC during 1949-1951. Rosa Rio provided the organ music and Les Griffith was the announcer. Only 1 episode is available?

That's it. All of the crime fighters that I could come up with. If some of your favorite cop shows were omitted please write. Remember this is your club. We need and want all of your input and/or articles. Write, won't you?

THE END

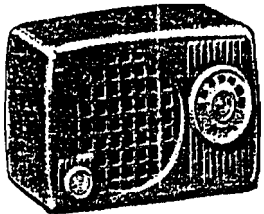
* * *



**Drive the Monday Blues Away
with Swingin', Swayin' Sammy Kaye!**

Everybody has a secret desire to be a band leader. Sammy Kaye gives his audience the chance to try it tonight. It's a musical laugh riot!

9:30 P. M.



SAME TIME, SAME STATION

by Jim Cox

LADIES BE SEATED

"Come on down!" the bespectacled, pudgy-faced man exclaimed to thousands of contestants on television's *The Price is Right* across the decades. It was Johnny Olsen's most memorable line during an entertainment career spanning nearly five decades. Primarily known as a host or announcer on multiple daytime audience participation shows, Olsen is affectionately remembered as the man who called contestants from the audience of the longest-running game show in history. He appeared on *Price* with host Bill Cullen during the show's initial run in both daytime and prime time on NBC between 1956-63, and from 1963-65 on ABC. From 1972 he worked alongside Bob Barker on CBS until he (Olsen) died on Oct. 12, 1985.

Olsen's acumen as a daytime game show staffer came to the public's notice shortly after he arrived in New York in 1944 as a staff announcer for ABC. In a brief while he was given added duties as host of an audience participation show named *Ladies Be Seated*. Begun the previous year, *Ladies* was co-hosted by a former vaudevillian, Ed East, and his wife, Polly. When they departed, Olsen and his wife, Penny, began co-hosting the daytime bonanza. The couple carried it from the mid 1940s to mid 1949, when Tom Moore took over in the show's final year.

Ladies Be Seated was a composite of gags, games, contests and interviews. Its capers included spaghetti-eating competitions, blindfolded husband-and-wife teams and a musical quiz in which players supplied missing words to well-known songs. Merchandise prizes valued at \$300 were awarded to those answering questions correctly, or singing, playing an instrument or reciting a story or poem. As on many radio shows, the audience's applause determined the winner on each daily broadcast. In its latter days, *Ladies* awarded merchandise valued at about \$6,000 weekly.

The show debuted at 2:30 p.m. ET June 26, 1944 on ABC. It replaced a similar feature, *Ed East and Polly*, which had aired since June 4, 1943. The Easts were *Ladies'* first hosts. After a year as a sustaining feature, the series shifted to 3:30 p.m. June 18, 1945 sponsored by the Quaker Oats Co. It moved to 3 p.m. in 1946 and remained until Oct. 21, 1949. When Quaker Oats bowed out March 24, 1947, Philip Morris Co. underwrote it. In January 1950, *Ladies* was transferred to 12 noon on ABC. The series lasted until the network discontinued it July 21 that year.

After the Olsens' departures in 1949, Tom Moore took over as host. He died Feb. 12, 1955 at the age of 71.

Appearing with the hosts throughout the run were veteran radio announcer George Ansbro (notably of *Young Widder Brown* fame) and the Buddy Weed Trio. Other musicians served for shorter duration. *Ladies* was produced by Philip Patton, directed by George Wiest and written by Tom Dougall, Walt Framer and Bill Redford. Framer gained notoriety later as producer-writer-director of radio and television's top sympathy-getting quiz, *Strike it Rich*.

Ed East, who had performed for a decade in vaudeville with comedian Ralph Dumke as "The Mirthquakers," joined radio at Chicago's WGN. East and Dumke initially appeared on a daytime spoof of household hint programs called *Sisters of the Skillet* (1930-37). When the pair split, East turned up on *Name It and It's Yours* (1939-40) and *Breakfast in Bedlam* (1939-45) before launching the 1943 show with his wife that preceded *Ladies Be Seated*. Not only was he a versatile artist in front of the microphone, he composed about 500 songs, also. A Bloomington, Ind. native, East died Jan. 18, 1952. He was 57.

Olsen was born at Windom, Minn. about 1910. His radio career began in Madison, Wis. as the Buttermilk Kid. Later, at KGDA in Mitchell, S.D., he combined managing, selling, announcing, singing and preaching sermons on the air. Moving to Milwaukee, he created *Rumpus Room*, a variety show that he'd eventually take to the Dumont television network (Jan. 12, 1949-July 4, 1952).

At ABC in New York Olsen was responsible for warming up audiences and announcing for *On Stage Everybody*, *Swingshift Frolics* and *True or False* before he landed the helm at *Ladies Be Seated*. His later shows, some on radio, others on TV, included *Get Together*, *What's My Name?*, *Prince Charming*, *Fun for the Money*, *Luncheon Club*, *Kids and Company*, *Get Rich Quick*, *Whiz Quiz* and *The Price is Right*. Penny Olsen appeared regularly with her husband on several of these programs.

While *Ladies Be Seated* never recorded lofty ratings, its best being 4.9 (in 1947-48), the show sustained high interest among a segment of daytime fans who were drawn to lighthearted contests with a live audience. Other shows may have done it better. But *Ladies Be Seated* signified the launch of one of the greatest give-away guys in the history of electronic entertainment, Johnny Olsen. For that it can be credited with a legitimate claim of distinction to radio (and television's) hall of fame.

Raised on Radio

In Quest of *The Lone Ranger*, *Jack Benny*, *Amos 'n' Andy*, *The Shadow*, *Mary Noble*, *The Great Gildersleeve*, *Fibber McGee and Molly*, *Bill Stern*, *Our Miss Brooks*, *Henry Aldrich*, *The Quiz Kids*, *Mr. First Nighter*, *Fred Allen*, *Vic and Sade*, *Jack Armstrong*, *Arthur Godfrey*, *Bob and Ray*, *The Barbour Family*, *Henry Morgan*, *Our Gal Sunday*, *Joe Friday*, and Other Lost Heroes from Radio's Heyday.

By Gerald Nachman

"There have been several attempts to create a popular history of the medium's Golden Age, but none quite as successful as Nachman's book."

—*Publisher's Weekly*

"A sharp, nostalgic homage to the golden era of radio, told as both a memoir and a social history . . . Network radio through Nachman's eyes is a treat. A humorous account of a radiophile's memory and longing for the return of the lost era."

—*Kirkus Reviews*

In **RAISED ON RADIO** (Pantheon Books/November 4, 1998/\$28.50), an information-packed look at the Golden Age of radio, entertainment writer Gerald Nachman has created the most extensive analysis of radio ever written. **RAISED ON RADIO**—part memoir, part loving reportage—"is a rediscovery of the

Golden Age of radio as I remember and experienced it," says Nachman.

In the 1920s, radio virtually exploded and became America's dominant entertainment medium, as television was to become 25 years later. Nachman's unique and comprehensive commentaries explore how radio shows originated and developed and how many classic programs planted the roots for the growth of television. Radio essentially invented the situation comedy, soap operas, game shows, news and sports casts and, of course, the talk show.

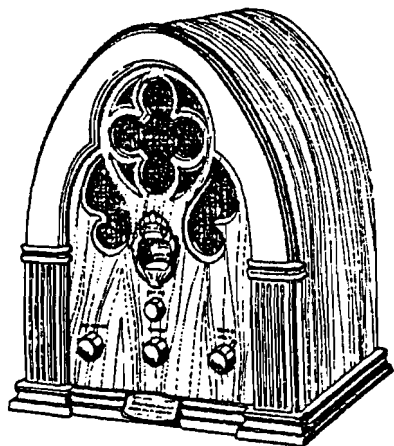
Nachman—a child of the radio era, himself—had exclusive access to countless writers, actors, directors, announcers, and producers from this era—among them Milton Berle, Art Linkletter, Richard Crenna, and Norman Corwin (radio's leading dramatist).

Also included are interviews with the men who played *The Cisco Kid*, *Jack Armstrong*, and "Little Beaver" on *Red Ryder*, "Homer" on *The Aldrich Family*, and "Junior" on *The Life of Riley*. Nachman interviewed former *Hit Parade* star Bea Wain and radio singing stars Jo Stafford of *The Chesterfield Supper Club* and Margaret Whiting of *Club 15* and *The Bob Hope Show*, announcer Ed Herlihy and the most famous *Lone Ranger* announcer Fred Foy (later the announcer on Dick Cavett's TV talk show). And finally, he met with the writers of classics like *The Bob Hope Show*, *Fibber McGee and Molly*, *Ozzie and Harriet*, and *My Favorite Husband*.

He celebrates the remarkable Golden Era of radio's reign by recalling the programs he enjoyed as a child. "[From radio] I learned nearly all I know of the world beyond—concerning honor, romance, justice, evil, humor, manhood, motherhood, marriage, women, law and order, history, sports and families. I was told how life was meant to unfold and what America was all about; it was a positive, confident version of the USA repeated in the ages of the *Saturday Evening Post*, *Colliers*, *Life* and *Reader's Digest*."

RAISED ON RADIO is both a critical look at, and an appreciation of many of the great old shows, commercials and personalities are now legendary—Jack Benny, Fred Allen, Burns & Allen, Edgar Bergen and Charlie McCarthy, "Dragnet," "The Green Hornet," Arthur Godfrey, "Amos 'n' Andy," and "Fibber McGee and Molly." And some are now almost forgotten: "The Great Gildersleeve," "Ethel and Albert" and "Straight Arrow." But all are an integral part of the history of the golden age of radio.

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